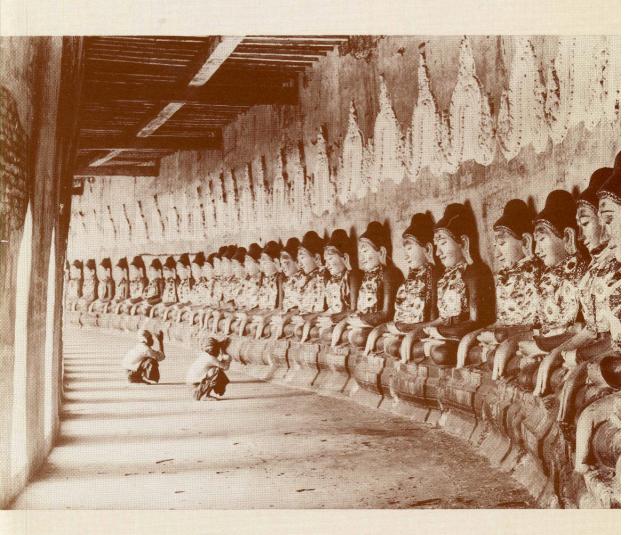
# CONTEXTS AND LEVELS

Anthropological Essays on Hierarchy



Edited by
R.H. BARNES, DANIEL DE COPPET, and R.J. PARKIN

#### JASO OCCASIONAL PAPERS No. 4

General Editors: Jonathan Webber, Steven Seidenberg, Edwin Ardener

## **CONTEXTS AND LEVELS**

### Anthropological Essays on Hierarchy

Edited by

R.H. Barnes, Daniel de Coppet and R.J. Parkin

**JASO** 

Oxford 1985

#### JASO OCCASIONAL PAPERS

- I. VERONIKA GÖRÖG-KARADY (ed.)
  Genres, Forms, Meanings: Essays in African Oral Literature
- 2. Rui Feijó, Herminio Martins and João de Pina-Cabral (eds.)

  Death in Portugal: Studies in Portuguese Anthropology and Modern History
- 3. B.A.L. Cranstone and Steven Seidenberg (eds.)

  The General's Gift: A Celebration of the Pitt Rivers Museum Centenary, 1884–1984
- 4. R.H. BARNES, DANIEL DE COPPET and R.J. PARKIN (eds.)

  Contexts and Levels: Anthropological Essays on Hierarchy

Copyright © JASO 1985. All rights reserved. Reissued 1992

Typeset in 10-point Baskerville at Oxford University Computing Service. Printed in Great Britain at Ashford Press, Curdridge, Southampton.

The articles by McDonaugh, Duff-Cooper and Howell in this volume originally appeared in the *Journal of the Anthropological Society of Oxford (JASO)*, Volume XV, no. 1 (1984). The other articles are published here for the first time.

JASO is a journal devoted to social anthropology, now in its sixteenth year; it appears three times annually. Subscription and other information may be obtained by writing directly to the Editors, JASO, 51 Banbury Road, Oxford, OX2 6PE, England.

### CONTENTS

Acknowledgements	vii
R.H. Barnes and Daniel de Coppet Introduction	I
R.H. Barnes Hierarchy without Caste	8
N.J. ALLEN Hierarchical Opposition and some Other Types of Relation	21
Mark Hobart Texte est un con	33
Serge Tcherkézoff Black and White Dual Classification: Hierarchy and Ritual Logic in Nyamwezi Ideology	54
Dominique Casajus Why do the Tuareg Veil their Faces?	68
Daniel de Coppet Land owns People	78
André Iteanu Levels and Convertibility	91
GREGORY FORTH Right and Left as a Hierarchical Opposition: Reflections on Eastern Sumbanese Hairstyles	103
Cécile Barraud The Sailing-Boat: Circulation and Values in the Kei Islands, Indonesia	117

#### vi Contents

Simonne Pauwels	
Some Important Implications of Marriage Alliance:	
Tanimbar, Indonesia	131
L.E.A. Howe	
Caste in India and Bali: Levels of Comparison	139
Andrew Duff-Cooper	
Hierarchy, Purity, and Equality	
among a Community of Balinese on Lombok	153
Signe Howell	
Equality and Hierarchy in Chewong Classification	167
Christian McDonaugh	
The Tharu House: Oppositions and Hierarchy	181
G.E. Clarke	
Hierarchy, Status and Social History in Nepal	193
Notes on Contributors	2 I I
Name Index	213
Subject Index	216
·	

#### ACKNOWLEDGEMENTS

This book derives from a Conference, on the subject of Contexts and Levels, held at St Antony's College, Oxford, on 8–11 March 1983, under the auspices of the Asian Studies Centre of St Antony's College and the Institute of Social Anthropology. The conference itself was supported by grants from the Social Science Research Council of Great Britain (now the Economic and Social Research Council) and the Maison des Sciences de l'Homme, Paris, France. Further grants from the Maison des Sciences de l'Homme and the British Council in Paris towards costs of publication have enabled the Journal of the Anthropological Society of Oxford to publish the present volume. Thanks therefore are due to M. Clement Heller and the Maison des Sciences de l'Homme, the SSRC (now ESRC), Mr A.F. Cassidy, Mr M.A. Evans and the British Council, and to the Asian Studies Centre and St Antony's College, Oxford.

The editors and authors are also grateful to Jonathan Webber, Steven Seidenberg and the other members of the editorial team of JASO for their part in bringing the idea of a book on hierarchy to reality. On the technical side of the book's production, credit is due to Stephen Cope of the Oxford University Computing Service and to Elizabeth Edwards of the Pitt Rivers Museum, University of Oxford, whose patience and care have been much appreciated. Acknowledgement is, furthermore, due to the Curator of the Pitt Rivers Museum for his kind permission to reproduce the hitherto unpublished photograph that appears on the cover of this book. Finally, we wish to express our gratitude to the students and staff of the Institute of Social Anthropology and other participants who attended the conference and contributed substantially to the discussions.

Responsibility for the content, opinions and conclusions expressed lies solely with the individual authors and not at all with the ESRC or any of the other institutions mentioned above who have supported this project.

R.H.B. D. de C. R.J.P.