

EDITORIAL NOTE

The idea for this Journal has come from the graduate students at the Institute of Social Anthropology in Oxford. Papers given at graduate seminars and ideas arising from work for diplomas and higher degrees very often merit wider circulation and discussion without necessarily being ready for formal publication in professional journals. There obviously exists a need in social anthropology for serious critical and theoretical discussion; JASO sees this as its main purpose.

Paul Heelas is going to teach at The Department of Religious Studies, University of Lancaster. The editors would like to express their gratitude to him for all his work on the journal since its inception.

The editors would also like to express their thanks to John Ryle, Tim Jenkins, Richard Heelas, and Stephen Heelas, who have helped with the production of this issue.

FORMAT

The journal is published three times per year. Articles are welcome from students of anthropology and from people in other disciplines. It is preferred that the main emphasis should be on analytical discussion rather than on plain description. Papers should be as short as is necessary to get the point over. As a general rule they should not exceed 5,000 words. They should follow the conventions for citations, notes and references used in the A.S.A. monographs. Comments will also be welcome. Communications should be addressed to the Journal Editors, Institute of Social Anthropology, 51, Banbury Road, Oxford.

BACK ISSUES

We have a stock of back issues. Single issues are available at 35p. in the U.K. and \$1 abroad. Complete volumes (I (1970), II (1971), III (1972) and IV (1973)) are each available at the following rates: U.K. - £1.00 to individuals, £1.25 to institutions; abroad - \$3.00 to individuals, \$3.50 to institutions. The subscription for Vol. V (1974) is the same. (All prices cover postage). Cheques should be made out to the Journal of the Anthropological Society of Oxford, and sent to the Journal Editors at 51 Banbury Road, Oxford.