



Trinity Term 2013

The School of Anthropology and Museum Ethnography

Issue 4

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## *Letter from the Head of School*

Welcome to the fourth issue of the School's newsletter, including a special welcome to those for whom 'Oxford Anthropology' today encompasses a very different field of activity to that which they may remember. We are now a very large research and teaching department, encompassing five units (and the research activity of the Pitt Rivers Museum) employing about 95 staff, and delivering anthropological teaching to around 225 graduate students (Master's and doctoral research) and 175 undergraduates. Despite all this growth and development, we remain committed to a holistic and empirically grounded anthropology that Evans-Pritchard and his peers would have recognized.

As the relatively new Head of the School I have a hard act to follow, after Harvey Whitehouse and David Gellner. For those readers who do not know me, I joined the Institute of Social Anthropology (as it was then) in 1987 as a temporary lecturer to fill a gap brought about by Edwin Ardener's tragic and premature death that summer. I then moved on to a fixed-term post following Godfrey Lienhardt's retirement in 1988, and finally into a permanent post in 1994. Although my anthropological interests today would seem quite different from those of Edwin and Godfrey, I was inspired by both – in my approach to ethnicity by Edwin, and in my commitment to empathetic ethnography by Godfrey.

Wendy James was the Chair of the Institute's Management Committee when I joined the Institute in 1987 and I owe her a great deal; in this newsletter she writes movingly of the career of an earlier generation anthropologist, Ian Cunnison. Anyone who has ever written a tutorial essay on Marcel Mauss's 1924 essay on the gift will almost certainly have read Ian's 1954 translation of this classic work.

This past year saw the retirement of Bob (R. H.) Barnes – a highly influential presence in the Institute, and student of equally influential past Professor Rodney Needham. Bob's students organized a [garden party](#) on what must have been the windiest day of 2012, followed by a less-windy dinner at All Souls' College on 1st June 2012 at which Paul Dresch gave a beautifully piquant assessment of Bob's contribution to Oxford anthropology.

On 14th September 2012 we had the pleasure of Paul's oratory at another

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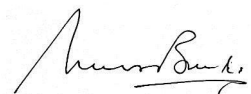
dinner in All Souls College, this time at a dinner for Human Sciences alumni to mark the fortieth anniversary of the BA degree, as part of Oxford's annual Alumni Weekend. We are very proud to have the Institute of Human Sciences as a unit within the School: the degree spans every one of the University's four academic Divisions and Anthropology is fortunate to act as an administrative home. Below, David Gellner describes an exciting new initiative launched by the School, which will help us to endow a permanent lectureship in the Anthropology of Africa, with a tutorial fellowship at St Hugh's College in Human Sciences.

In the School we are also very proud of our cohort of Research Associates: a group of distinguished researchers and practitioners who work alongside the School's permanent members, enriching the research and teaching environment for staff and students. In this issue of the Newsletter we feature two such Associates. Although the Pitt Rivers Museum has a long tradition of exceptional artists-in-residence, Rosie Kay is the first Artist in Residence the School has ever had (and possibly the only Choreographer in Residence in any anthropology department): her work with the School's Unit for Biocultural Variation and Obesity and her collaboration with our students on the Pitt Rivers Museum's 'Twilight Takeover' is described below.

Similarly, our association with Nick Marquez-Grant marks the extension of the School's existing research interests in medical anthropology and in science and technology studies to the field of forensic anthropology and archaeology. Nick holds a doctorate in archaeology from Oxford and is now employed by one of the UK's largest forensic science companies as a forensic anthropologist and archaeologist; Nick also teaches a popular option in forensic anthropology for the Human Sciences degree. As my own current research is on image use in forensic science contexts, and the popular media representation of forensic science, Nick is a valued colleague.

Finally, I would like to note that in the last academic year the School committed over £300,000 to student support – in the form of bursaries, top-ups to ESRC and AHRC awards, prizes for Human Sciences graduands, and a variety of travel and research awards. This support is a combination of historic endowments (the Philip Bagby Award and travel grants), more recent endowments (the Godfrey Lienhardt and Peter Lienhardt funds) and an unscrupulous rake-off of current research income. But my ambition is to build student support up to £500,000 as a first step, and to £1M as a five-year goal. Please visit the School's fundraising page on the 'Oxford Giving' site to see how you can benefit the growth of Oxford Anthropology into the 21st century.

Meanwhile, read on and enjoy the overview of a highly successful year!



Marcus Banks

Professor of Visual Anthropology and Head of SAME

## New Staff

### **Ramon Sarro**

Ramon Sarro joined the School as University Lecturer in the Social Anthropology of Africa in September 2012. Before coming to Oxford he was a Senior Research Fellow at the Institute of Social Sciences, University of Lisbon. Since 1992 he has conducted fieldwork on prophetic movements in West Africa (Guinea and Guinea Bissau), Central Africa (Congo and Angola) and Europe (Portugal), focusing on the diaspora of the Congolese Kimbanguist church. In 2007-2010 he directed the NORFACE project 'Recognizing Christianity: How African Christians Redefine the European Religious Heritage', and he is currently directing two research projects on religion in Africa: one on Guinea-Bissau and the other one on Angola, both funded by the FCT (the Portuguese Research Council). He co-edits, with Simon Coleman and Ruy Blanes, the annual journal *Religion and Society: Advances in Research* (Berghahn books). At present he is researching the interface between prophecy, art, and the 'invention of writing' in Central and West Africa.



### **Emma Cohen**

Emma Cohen took up her post on 1 September 2012 as University Lecturer in the Institute of Cognitive and Evolutionary Anthropology and Fellow of Wadham College. Most of her current research is based in Brazil, where she has conducted studies on a range of issues, including the spread of beliefs about spirit possession, the influence of accent on children's developing social preferences, and the social bonding effects of group synchronous behaviour (e.g. drumming). Her principal research interests are in the evolution and cognition of human cooperation and social bonding.



### **Alexandra Alvergne**

Alex Alvergne joined the department as University Lecturer in Biocultural Anthropology in 2012 and is a Fellow of Harris Manchester College. She has broad interests in human behavioural ecology, reproductive ecology, demography and cultural evolution. Her research aims to investigate the role of biological and cultural evolutionary processes in accounting for variation in human reproduction. She focuses on both ultimate (reproductive outcomes) and proximate levels of explanation (cultural transmission, physiological regulation) for understanding behavioural diversity and change.



### **Dace Dzenovska**

Dace Dzenovska is a Senior Researcher / Marie Curie Fellow at COMPAS contributing to the work of the Marie Curie Early Training Initiative "Diasporic Constructions of Home and Belong" (CoHaB). At COMPAS, she is researching the Latvian state's attempts to turn Latvian labour migrants into diasporic subjects. She is particularly interested in how affect figures in the making of Latvian diaspora, as well as how sovereignty is reworked in the context of diaspora politics. Her broader research interests include nationalism, migration, race, borders, and political imaginaries and practices in post-socialist contexts. (Photo courtesy of Evija Gruzna.)





## New staff

### ***Neil Carrier***

Neil Carrier is Departmental Lecturer in African Studies and Anthropology and is based at St Anne's College. As well as his teaching duties for the MSc in African Studies and the MSc in Social Anthropology, Neil will continue his research on Nairobi's Somali-dominated Eastleigh estate, a project within the Oxford Diasporas Programme. He has conducted much research in East Africa and among the Somali diaspora, initially as part of his PhD and postdoctoral research on the stimulant khat, and latterly on the broader theme of drugs in Africa. He has also carried out projects on film and photography in Africa and on cultural heritage in Kenya.



### ***Chris Morton***

Chris Morton is Departmental Lecturer in Visual and Material Anthropology and Curator of Photograph and Manuscript Collections at the Pitt Rivers Museum. Since 2003 his research has focused on the historical photography of Africa, and in particular the visual history of anthropology as a discipline. He has carried out extensive research on the fieldwork and photography of E.E. Evans-Pritchard in southern Sudan (as a result of an AHRC-funded project at the PRM), and recently co-curated the exhibition 'Wilfred Thesiger in Africa' at the Pitt Rivers Museum, as well as co-editing a book of the same name. In 2011 he established the Centre for Anthropology and Photography at the PRM to promote the archiving, research, and dissemination of anthropological fieldwork photography.



### ***Laura Fortunato***

In the coming academic year we will be welcoming Laura Fortunato as University Lecturer in Evolutionary Anthropology and Fellow of Magdalen College. Laura's research aims to understand the evolution of human social and cultural behaviour. Drawing on her interdisciplinary background in biology and anthropology, her work focuses on kinship and marriage systems, cultural evolution, and social complexity.

Next year we also look forward to welcoming Christopher Wilson (Departmental Lecturer in Demography) and Ayumi Takenaka (COMPAS).



## Obituary: Ian Cunnison

We are sorry to hear that Professor Ian Cunnison died in Hull on 16 June 2013, after a long life devoted to research and teaching in anthropology, including unusually wide ethnographic experience in Africa. Ian came to the Institute of Social Anthropology in Oxford as an Advanced Student in 1947, having read French with archaeology and anthropology at Cambridge for his first degree. He carried out his doctoral fieldwork in what is now Zambia (1948-51), with the support of the Rhodes-Livingstone Institute. At Evans-Pritchard's request, Ian agreed to take on the translation of Mauss's *Essay on the Gift* (1954), which became the first in a long series of translations from the *Année Sociologique* sponsored by the Institute. After a period lecturing at Manchester University, Ian embarked on a study of the Baggara Arabs, which set the pattern for a new generation of anthropological research in northern Sudan. He helped establish a Department of Social Anthropology and Sociology in the University of Khartoum, holding the Chair from 1959-65.

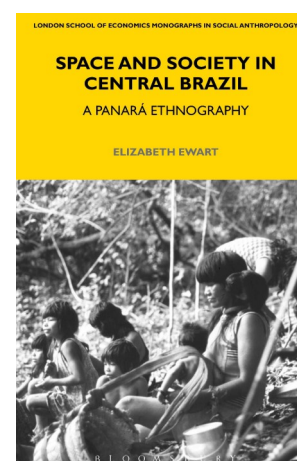
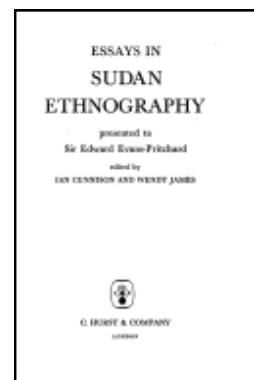
Returning to the UK, he then launched a new Department in the University of Hull, where he was joined by other colleagues from Khartoum, including Talal Asad and Lewis Hill, both originally trained at Oxford. Ian and I co-edited an early festschrift for Evans-Pritchard, illustrating the widening range of field-based research in the Sudan. After a memorable book launch in Hull with E-P, we brought a sapling from the Cunnison garden and planted it in the Institute front lawn, outside the library window of 53 Banbury Road, where it has flourished. Ian Cunnison was a modest man, but achieved much for which he will be remembered. He played a key role in extending the networks and institutional growth of social anthropology after the War both within the UK, and overseas. He is survived by his wife, Sheila, their two daughters, and grandchildren.

Wendy James, 19 June 2013

## Amazonian Anthropology Research Group

Our members had a busy year, with the International Congress of Americanists (ICA54) held in Vienna (15-20 July 2012) as the highlight. The congress, which was attended by over 5,000 delegates, started with the opening of an exhibition 'Beyond Brazil, Tracking Johann Natterer through Space and Time,' curated by our colleague Claudia Augustat at the Museum of Ethnology. This was followed by a tribute to Professor Neil Whitehead, who died tragically of cancer last April. Neil, who read history at Balliol and completed his doctoral research at ISCA in the 1980s, was a specialist of the Guianas, and the editor of the *Journal of Ethnohistory*.

Elizabeth Ewart gave a paper in a symposium (18-19 July 2012) on 'Current Perspectives about the Research among the Macro-Jê People', and Laura Rival in a symposium organised by former Oxford DPhil Harry Walker on 'Amerindian Modernity and Political Ontology' (16-17 July 2012). Research Associates Drs Vanessa Grotti and Marc Brightman organised a symposium on 'Indigenous Youth and the Politics of the Future in the Americas' (15-20 July 2012). Together, Rival, Ewart, Grotti and Brightman will be organising a panel on 'Documenting the meanings of life and death in the Americas' for the World Congress of the International Union of Anthropological and Ethnological Sciences (IUAES2013) to be held in Manchester next August.



## Africa and Anthropology at Oxford by Wendy James

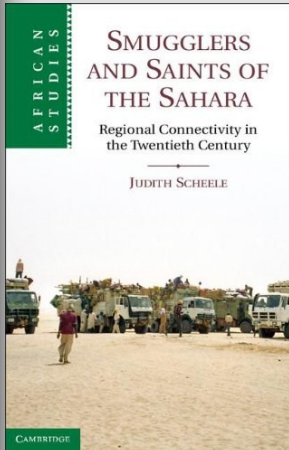
There were many beginnings to anthropology at Oxford, as we know from Peter Rivi re's edited collection, *A History of Oxford Anthropology*, 2007. Some of these were linked to ethnographic findings and material culture collections from Africa. But the key date for the consolidation of our discipline as we know it today, was 1946, with the appointment of E.E. Evans-Pritchard to the Chair of Social Anthropology. Africa then became a strong research focus for us.

E-P's own researches had been carried out from the late 1920s to the early 1940s mainly in the Sudan, and in wartime Cyrenaica. His main teaching experience had been in Cairo. On his appointment to our Chair, he was joined by some younger colleagues who were to become important Africanists: Meyer Fortes and Max Gluckman were among the first teaching staff. As they left to develop departments elsewhere a new generation took over – some of them, such as Godfrey Lienhardt, Mary Douglas (n e Tew) and Paul Bohannan having started off as E-P's students. There were also students from Africa appearing at the start; Kofi Busia, later President of Ghana, obtained his D.Phil. as early as 1946-47.

African research and teaching was a vital part of the Institute's activities over the following decades. I have totted up the number of successful B.Litt. and D.Phil. degrees during E-P's tenure, and the proportion of those relating to continental Africa. A few years absolutely stand out: for example in the academic year 1951/52, two out of the three B.Litts were on Africa, and five out of the six D.Phils; and the following year, six out of the seven D.Phils. were again on African topics. The total figures for the decade from summer 1951 were: 27 African B.Litts. out of 51; and 22 D.Phils. out of 36. The following decade, from summer 1961, saw 38 African B.Litts. out of 97; and 24 D.Phils. out of 45 (the former slipping a bit, but the D.Phils. holding up well!) The next three years, extending just beyond E-P's reign, saw only 5 B.Litts. out of 27, but still a good proportion of D.Phils. at 10 out of 22. Despite the opening up of new regions and styles of comparative work for anthropological research, which E-P encouraged from the start, African ethnography was holding its own. Moreover, a significant number of anthropologists trained here (African nationals and others) have gone on to help build up departments, research institutions, and museums in African countries.

The years following my own appointment in 1972, however, saw the retirement, or death, of several Africanists on the Institute staff (John Beattie, Godfrey Lienhardt, Edwin Ardener, Peter Lienhardt – who had crossed from the Arabian peninsula to work on the East African coast). E-P was initially succeeded by Maurice Freedman, a specialist on China; but John Davis, who followed him, had spent part of his research career in Libya. The appointment of David Parkin then gave us a fully-fledged Africanist again in the post, but since his retirement and my own in the late 2000s, the north-eastern parts of the continent have been left a little fallow. Today, ISCA is fortunately

blessed with a very strong West African contingent of staff and research interests, and we are also now working closely with the interdisciplinary African Studies Centre and M.Sc. in African Studies. There was a time back in the 1980s when the authorities said there was no need for a special centre – Oxford already had plenty of African studies, just look at QEH and the Institute of Social Anthropology! Fortunately, African studies generally is now in a stronger position than ever before, but there is still terrific potential in the particular contributions we can make, not only from social anthropology as traditionally understood, but from all the specialisms which we have helped to develop – refugee studies, material culture studies; visual, medical, environmental anthropology and so on. I look forward to the future.



Africa was an early focus of the Institute's activities. In the photograph below, Radcliffe-Brown presides over the class of 1945-46, flanked on his left by colleague Meyer Fortes and by D.Phil. student Kofi Abrefa Busia, later President of Ghana. The back row includes colleague M.N. Srinivas from India (RH end) and A.A. Issa from Egypt to his right. Absent from the photo was Franz Steiner, a teaching colleague who had specialized on slavery. E.E. Evans-Pritchard and Max Gluckman were shortly to arrive from Cambridge. To R-B's right is Phyllis Puckle, Institute librarian and former secretary to C.G. Seligman.





## Vernacular Religion: Varieties of Religiosity in the Nepali Diaspora

PI: David Gellner, CI: Sondra Hausner, Researcher: Bal Gopal Shrestha

The [Vernacular Religion project](#), part of the AHRC-ESRC-funded Religion and Society programme led by Linda Woodhead, came to a conclusion with three back-to-back conferences in July 2012. The first (with support from SAME and All Souls) was on 'The State of Religion in a Non-Religious State: Discourses and Practices in the Secular Republic of Nepal' and was co-organized with Chiara Letizia, Newton Fellow in the department from 2010-12; the second was on Nepali Diasporas around the world; and the third was on Religion and Diaspora, co-sponsored by COMPAS and the Oxford Diasporas Programme. The first two were held in 64 Banbury Rd and the third was in Wadham College. Edited volumes (in one case a special journal issue) are in process from all three meetings.

Outputs from the project so far include contributions to the volume *Nepalis in the United Kingdom: An Overview*, ed. Krishna Adhikari (Reading: CNSUK), and a paper in the prestigious American religious studies journal, JAAR: S.L. Hausner & D.N. Gellner, 'Category and Practice as Two Aspects of Religion: The Case of Nepalis in Britain' *Journal of the American Academy of Religion* 80(4): 1-27. Papers scheduled to appear in 2013 in edited volumes include: Gellner & Hausner, 'Multiple versus Unitary Belonging: How Nepalis in the UK deal with "Religion"'; Gellner, Hausner, & B.G. Shrestha, 'Buddhist, Hindu, Kirati, or Something Else? Nepali Strategies of Religious Belonging in the UK and Belgium'; M. Pariyar, B.G. Shrestha, & D.N. Gellner, 'Rights and a Sense of Belonging: Two Contrasting Nepali Diaspora Communities'; and Gellner, 'Warriors, Workers, Traders, and Peasants: The Nepali/Gorkhali Diaspora since the Nineteenth Century'.



Participants in the Religion and Diaspora workshop, Wadham College, 11-12 July 2012



Participants in the Nepali Diasporas workshop, 64 Banbury Road, 9-10 July 2012

## A Visit to Nigeria by David Pratten

David Pratten spent July 2012 as a Senior Visiting Lecturer in the Sociology Department at the University of Calabar in Nigeria. He taught doctoral students there and worked with early career scholars on their publications. He was also able to continue his research on *agaba*, a youth masquerade which is closely implicated in electoral politics and violence. With collaborators from the theatre arts and linguistics departments at the university he recorded an *agaba* performance.

*Agaba performance, 2012 (by D. Pratten)*



## Teaching Fund post: An appeal from David Gellner

David Gellner is Professor of Social Anthropology and Director of Academic Development for Human Sciences

As announced in previous newsletters, the School of Anthropology and Museum Ethnography is seeking to establish an endowed post, with the support of the University's Teaching Fund, in the Anthropology of Africa. The post will be attached to St Hugh's College and will be called the Clarendon-Lienhardt Lectureship in the Anthropology of Africa with the XXX Tutorial Fellowship in Human Sciences (where 'XXX' is an opportunity to name the Tutorial Fellowship for someone giving a large amount). The Teaching Fund is a University initiative to put £60 million of Oxford University Press-derived money into permanently endowing already existing tutorial fellowships across the University. The post we wish to endow used to be held by Wendy James and was previously at St Cross College (St Cross have graciously allowed us to transfer it to St Hugh's, where Wendy was a student).

The Teaching Fund works as follows: The University puts in 40% of the £2 million cost of permanently endowing the post (i.e. £800,000) and the department and college have to raise the balance (£1.2 million). Of the £60 million in the Fund, two thirds went to Humanities (in recognition of their greater financial need); the rest was divided up between the University's other three Divisions. Social Sciences received about £8 million, which translated into an average of one post per department that teaches undergraduates. We were determined to secure one of these posts for Anthropology and Human Sciences if we could; after some work on our side, the Division accepted our bid as one of its priorities.

We are extremely fortunate to have an anonymous donor behind our bid who has already given us £600,000, so we are half way to our target. We need now to raise a matching £600,000 in order to secure this post, dedicated to the anthropology of Africa and to Human Sciences, forever. Establishing this post at St Hugh's will greatly enhance a recent trend to embed the Human Sciences BA across the collegiate University and will help to secure Human Sciences' long-term survival as one of the most exciting undergraduate interdisciplinary degrees offered at Oxford. Having this post permanently endowed will also help to maintain Oxford's place as one of the world's leading places to study Africa. We have, of course, an illustrious pedigree in the anthropology of Africa, and it is one we are very keen to maintain. This Africa link is emphasized, of course, by naming the post after Godfrey and Peter Lienhardt who taught in the department between the late 1950s and the late 1980s.

We have about 18 months to secure pledges for the remaining £600,000, and all funds have to be received by September 2018. Several members of staff have already pledged and given money to the appeal. Please help if you can. There is a webpage for Anthropology fundraising by card or direct debit on the [University website](#).



### Teaching Fund post (cont.)

If you are able to give or pledge your support, then please feel free to use this web page for convenience, since it allows you to specify that your donation should be allocated straight to this Teaching Fund post (just click on the link below 'Teaching Fund Post'). You should receive an instant email acknowledging your gift and noting that it is going to the Teaching Fund post in Human Sciences. Alternatively, simply send a cheque to 51 Banbury Road, Oxford, OX2 6PE.

Any questions about the fundraising itself can be directed to Elisabeth Wadge (Elisabeth.wadge@devoff.ox.ac.uk) in the University's Development Office, who will send a thank-you letter to each donor on the School's behalf. I will of course be more than happy to answer any questions that you may have about the initiative (on david.gellner@anthro.ox.ac.uk or 01865 274674).



*Godfrey Lienhardt (whose Dinka ox-name was Thienydeng) sitting on a bundle of thatching grass with a youth alongside him. In the background women are busy thatching the roof of a shelter*

*(Courtesy and Copyright Pitt Rivers Museum, University of Oxford [PRM2005.51.91.1] )*

## **The Institute of Cognitive and Evolutionary Anthropology (ICEA)**

### **New Staff in ICEA**

ICEA's team of teaching and research staff has been growing steadily in recent months. Dr Emma Cohen (see p.3) rejoined the department as University Lecturer in Cognitive Anthropology. Dr Oliver Curry was appointed on 1 September 2011 as Departmental Lecturer in ICEA. He is currently engaged in a number of empirical projects testing evolutionary theories of human social behaviour, including work on cooperation, coordination, friendship, and coalition formation. Dr Iain Morley (Lecturer in Palaeoanthropology and Human Sciences) has continued in his role teaching and supervising research for the MSc in Cognitive and Evolutionary Anthropology, as well as taking over as Examiner and Admissions Officer for the degree this year. (His research is described below, p. 12.)

The team of research staff on Prof. Whitehouse's ongoing ESRC-funded Large Grant on 'Ritual, Community, and Conflict' (see below) has also expanded with the arrival of Dr Jonathan Jong as Research Coordinator. Dr Jong is to be promoted to Project Manager on Prof. Whitehouse's newly awarded JTF project (see below). Dr Jonathan Lanman (head of one of the three core research objectives on the ESRC project) was offered, and accepted, a permanent post as Lecturer at Queen's University Belfast but will continue to play a key role in the project, at the same time expanding the scope of the research to overlap with that of the newly awarded JTF project. Dr Michael Buhrmester, another postdoc on the ESRC project, will move to Belfast with Dr Lanman. Dr Pieter Francois meanwhile continues his work on the development of an historical database on ritual and the evolution of social complexity, and his post will now be extended for a further two years.

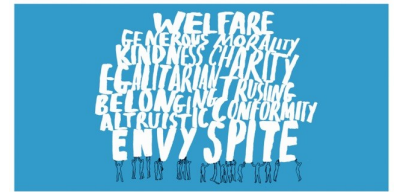
### **New Grants in ICEA**

Prof. Whitehouse and Dr Lanman have just been awarded a John Templeton Foundation (JTF) Award of £1,010,484 for an extensive new endeavour, 'Religion's Impact on Human Life: Integrating Proximate and Ultimate Perspectives'. Amongst the questions that this three-year project will address are: How does religion impact moral character? How has religion contributed to the historical development of human civilization? How does religion affect the human capacity for creativity and innovation? What is religion's relationship with 'human nature'? What impact does explicit, as opposed to implicit, religiosity have on behaviour? Besides providing funding for staff in Oxford, it widens the existing ICEA network of collaboration to include Queen's University Belfast, Binghamton University, and the National University of Singapore.

ICEA secured a CAN\$3,000,000 Social Sciences and Humanities Research Council of Canada (SSHRC) Partnership in 'The Evolution of Religion and Morality' project. Working together with the University of British Columbia, Prof. Whitehouse and his team will establish an interdisciplinary, international Cultural Evolution of Religion Research Consortium (CERC) and will investigate the cultural evolutionary origins of religion and its link to human cooperation.

### ICEA (cont.)

Dr Oliver Curry and Prof. Harvey Whitehouse were awarded a two-year grant of £68,047 by The Fell Fund for 'The Oxford Morals Project: Mapping the Moral Domains'. This project will test the evolutionary theory that suggests that human morality is the product of a range of domain-specific cognitive mechanisms designed by natural selection to solve problems of cooperation that were recurrent in the lives of our ancestors.



### Ritual, Community, and Conflict project

During the first year of this project progress on all three objectives has either met or exceeded all its original targets. Originally the project involved collaboration with 13 institutions located in the UK, North America and Australasia. Four more European Universities have since become associated with the project (Masaryk University, Aarhus University, Manchester Metropolitan University, and Montpellier II University). These collaborations are partly supported by additional external funding.

The main foci of activities since the project began in June 2011 have been:

- child imitation studies in collaboration with the University of Texas (design, implementation, analysis of and writing up experiments)
- research on in-group cohesion and inter-group relations in collaboration with the University of British Columbia and Royal Holloway University of London (design and implementation of experiments and surveys)
- fieldwork in the Pacific archipelago of Vanuatu (exploration of sites for observational and quasi-experimental field studies and participant pools for experiments)
- database construction with archaeologists at Oxford and Stanford, historians in North America and Europe, and civil war experts from around the world
- ethnographic research and surveys with rebel groups in Libya and Colombia
- agent-based modelling in collaboration with researchers in Oxford, Bath, and Montpellier.

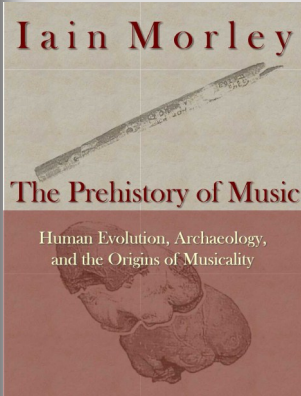


Quentin Atkinson, Harvey Whitehouse, and Camilla Mazzucato on site at Çatalhöyük, Turkey



## Dr Iain Morley (Human Sciences)

Dr Iain Morley is Lecturer in Palaeoanthropology and Human Sciences, and teaches for the BA in Human Sciences and the MSc in Cognitive & Evolutionary Anthropology.



Dr Morley's book on *The Prehistory of Music: Evolutionary Origins and Archaeology of Human Musicality* is now in press with OUP (the research for which was part-funded by the Wenner-Gren Foundation for Anthropological Research), investigating the origins of music and its relation to language, emotion, sociality, and symbolism in human evolution. Other research work has included co-organising two conferences (part of a project funded by a £200,000 grant from the John Templeton Foundation), the first examining ritual behaviours surrounding death and burial, and how they relate to afterlife beliefs, and the second investigating underlying relationships between ritual behaviours and capacities for play behaviours in humans and primates. Each of these will produce a further multi-disciplinary book with contributions from experts in anthropology, archaeology, psychology and ethology. Recent research includes a paper on 'Pretend play, cognition and life-history in human evolution'; the last year has also seen the publication of 'Hominin physiological evolution and the emergence of musical capacities' (in N. Bannan, *Music, Language and Human Evolution*, Oxford University Press, 2012), and 'A Grand Gesture: Vocal and corporeal control in melody, rhythm and emotion' (in P. Rebuschat, P. Rohrmeier, J. Hawkins & I. Cross, *Language and Music as Cognitive Systems*, Oxford University Press).

In addition he has also been involved in public dissemination of research, being interviewed for three television programmes inspired by his research on the origins of music, one for National Geographic Channel, another for a Spanish-Italian production company, and the most recent for Icelandic national television.

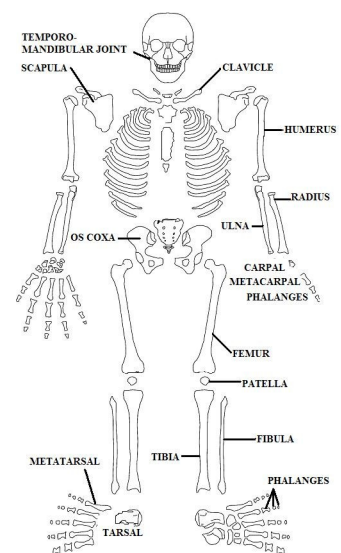


## Dr Nicholas Márquez-Grant (Forensic Anthropology)

Forensic Anthropology (or 'forensic physical anthropology', as some may prefer) can be defined as the application of physical anthropology to the forensic or medico-legal context. There are a handful of forensic anthropologists in the UK based at independent forensic science providers, universities or museums, who assist police forces. The forensic anthropologist (FA) assists the police and the pathologist (who certifies manner and cause of death) in cases of decomposed or skeletal remains where identification is challenging.

The FA has several roles: to identify whether a bone is human or not (e.g. by assessing shape, size, etc.); whether the remains are those of one individual, male or female (e.g. by examining the pelvis and skull); and estimating age-at-death (e.g. by assessing dental and skeletal development and degenerative changes in adults). The FA may also comment on physical characteristics such as stature (e.g. by measuring the length of a bone and applying a formula) and ancestry. Individual features such as previous trauma or disease may help identify the victim or narrow down the list of missing persons. The FA may also give an opinion on time-since-death (or post-mortem interval) and on trauma when required. For example, is a fracture on the bone caused around the time of death or is it caused post-mortem, for example by fire or any other alteration?

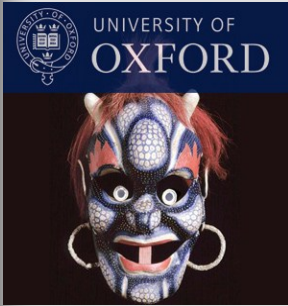
Whilst most of the analysis will be undertaken in the mortuary, at the crime scene the anthropologist (together with other specialists such as archaeologists, botanists, entomologists) will assist police in the recovery and recording of semi-decomposed or skeletal remains and assist in the interpretation of the deposition site in cases of homicide, suicide or accidental death. Anthropologists may be deployed in cases of mass disasters (e.g. natural disasters, transportation accidents) and may be involved in the humanitarian investigation of mass graves. Some are skilled in facial reconstruction and others in age assessment in the living where identity is an issue in undocumented immigrants, asylum seekers or child abuse cases. Finally, apart from teaching and research, an FA may be required to provide expert testimony in court. There are many challenges, responsibilities and unpleasant situations but the outcomes of an FA's contribution can be crucial regarding victim identification, closure, sentencing and bringing justice.



*Nicholas Márquez-Grant's designed skeleton with labels*



*A non-forensic case: human femora (thigh bones) from a 4th-6th Late Antique-Early Byzantine cemetery in Ibiza, Spain, laid out prior to inventory and analysis. (photo by Nicholas Márquez-Grant)*



[Listen to our Podcasts](#)

## **Pitt Rivers Museum—A selection of events**

### ***Visiting with the Ancestors: The Blackfoot Shirts Project*** **7 March - 1 September 2013**

What happens when museum objects go home for a visit? The Blackfoot shirts at Pitt Rivers Museum, collected in 1841, express Blackfoot culture and beliefs. In 2010, Museum staff took them home to Canada for a visit so that Blackfoot people could learn from them and strengthen cultural knowledge and identity. Blackfoot people were delighted to see these important heritage items and were inspired by them. The exhibition includes three of the shirts and quotes and photographs from the reunions with Blackfoot people.

### ***Andrea Stultiens: The Kaddu Wasswa Archive*** **23 February – 8 September 2013**

The Pitt Rivers Museum is delighted to host the first UK exhibition by Dutch artist Andrea Stultiens. On one level The Kaddu Wasswa Archive – first exhibited to critical acclaim at the Netherlands Fotomuseum in 2010 – is an exploration of the personal archive of a Ugandan man, Kaddu Wasswa, who has meticulously documented his life and thoughts in a large collection of scrapbooks and notes. Stultiens's artistic engagement with Kaddu's archive, however, transforms it into a fascinating insight into Ugandan social and cultural life over the last half century.

### ***The Future of Ethnographic Museum***

#### ***A conference at Pitt Rivers Museum & Keble College, University of Oxford*** **19 - 21 July 2013**

A major international conference on 'The Future of Ethnographic Museums' with lectures from leading figures in the study of museums and anthropology, opportunities for debate and discussion, a reception and late night event at the Pitt Rivers Museum, a gala dinner at Keble College, a performance art event and more... Details here <http://www.prm.ox.ac.uk/PRMconference.html>

### ***Reel2Real Website Launch: Giving the Pitt Rivers Museum's Sound Collections a Voice—Wednesday 20 March 2013***

In March 2013, the Pitt Rivers Museum launched its first sound archive website - 'Reel to Real' - the result of a recent project dedicated to digitising, cataloguing, and making available several thousand hours of the Museum's historically important and rare ethnographic sound collections. Chris Morton, Noel Loble, and Dan Burt gave brief talks on the history of the sound collections at the Museum and the digitization process – how do you turn a wax cylinder into an mp3? – and demonstrated how they approached building the website, using audio distribution platform Soundcloud.

### ***Twilight Takeover*** ***Masquerade - at the Museum*** **25 April 2013**

For one night only Anthropology students took over the Museum's Court and Lower Gallery and hosted an evening of music, movement, and masquerade at the Pitt Rivers Museum. You can watch a short video of the event here: <http://vimeo.com/65313090>





## School Photography Competition 2012/2013

A grand total of over 130 photographs were entered by 35 students into this year's School Photography Competition. The standard was extremely high, with images presenting a vivid and varied reflection of ethnographic fieldwork conducted across the globe. The task for the judges was not easy. With thanks to everyone who contributed photographs, we're delighted to announce the results.

Winner (right): In first place is Theresa Miller (Linacre College) with 'A woman looks on as a meeting of the exclusively all-male leadership council takes place at the Canela village of Escalvado, Brazil'



In second place (above) is Juliet Gilbert (of Lincoln College and the winner of the last competition) with her photograph entitled 'The Yakurr Queen - Calabar, Nigeria'



In third place (right) is Larissa Snow (Linacre College) for her photograph which is entitled 'Dancing at a celebration on Isla del Sol, Lake Titikaka'

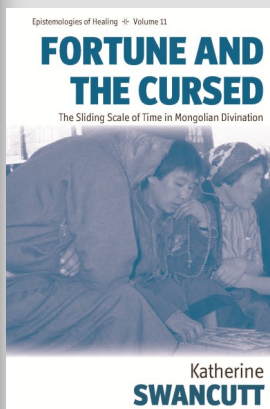
### Icons and Innovation in Southwest China's Religious Texts

This project, funded by the AHRC-ESRC Religion and Society programme as a Major Research Award from October 2009 to March 2013, brought four researchers together: [Elisabeth Hsu](#) (Principal Investigator); [Katherine Swancutt](#) (AHRC Research Fellow and Departmental Lecturer); Markus Schiesser, who is an ethnographic filmmaker based in Shanghai; and Yang Honglin, Associate Professor at the Yunnan Nationalities University, China. Focusing on how sacred texts mobilise many forms of change in Southwest China, the project showed how 'text-reading shamans', their consultees, and even the texts themselves co-produce new forms of religious thought and practice. The project also explored how textual and oral forms of exegesis combine (1) the materiality of the written texts in rituals with (2) religious practitioners' memories of previous performances that are often a spontaneous response to social circumstances.

The academic output of the project comprises:

(1) Swancutt's (2012) *Fortune and the Cursed: The Sliding Scale of Time in Mongolian Divination*, a monograph published in the 'Epistemologies of Healing' series by Berghahn Publishers, a journal article in the *JRAI*, another journal article in *Social Analysis*, and a book chapter in a Berghahn volume – all published in 2012. The articles and chapter offer new and rich ethnographic findings on Southwest China, bringing the discussions of Nuosu 'priests' (*bimo*) or 'text-reading shamans' into dialogue with broader features of Nuosu cosmology, ontology, hospitality, efforts at building fame, and notions of value and prestige. These works introduced to the international academic community the central role of the Nuosu 'soul-spider' in their religious cosmology.

(2) Schiesser's 120 minute-long ethnographic film (August 2013): 'Blood for the Gods: Ritual Revival among the Pumi people in Southwest China'. This film, in its longer version, includes two chants of a Pumi shaman that have been identified, with the assistance of a Bon scholar monk and Ms Anna Sehnalova who provided a literal translation of both texts (shown with English subtitles in the film), as belonging to East Tibetan rural Bon traditions. They draw on: (2.a) a book that contains so-called 'preliminary practices' (*sngon 'gro*) and prayers to the masters' lineage, entitled *Skyabs 'gro sems bskyed dang gshen rab bla ma dang spyi gtsug bde ba bzhu*



Two different versions of 'The Chart of Dark Vision on Man-Bird Mountain', one from a 5th-century scripture, the other from an 11th-century Daoist encyclopedia, to a text that provides practical guidance on how to do meditation.



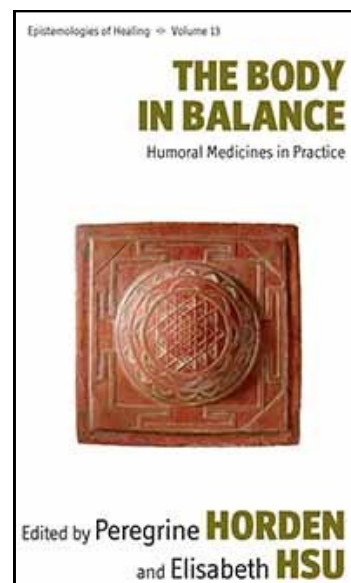


### Icons and Innovation in Southwest China's Religious Texts (cont.)

so, which means: 'Taking refuge and generation of the mind (aspiring to enlightenment), (prayer) Sherab Lama and (prayer) Palace of bliss on the crown of the head' and (2b) an untitled scroll that contains parts depicting (i) the so-called ten 'stages' (*sa*, Sanskr. *bhumi*) corresponding to the Buddhist 'bodhisattva stages', (ii) various misdeeds causing 'karmic retribution' (*lan chags*) such as killing animals, and (iii) depictions of the domains of hell, Yama (the Lord of Hell), etc .

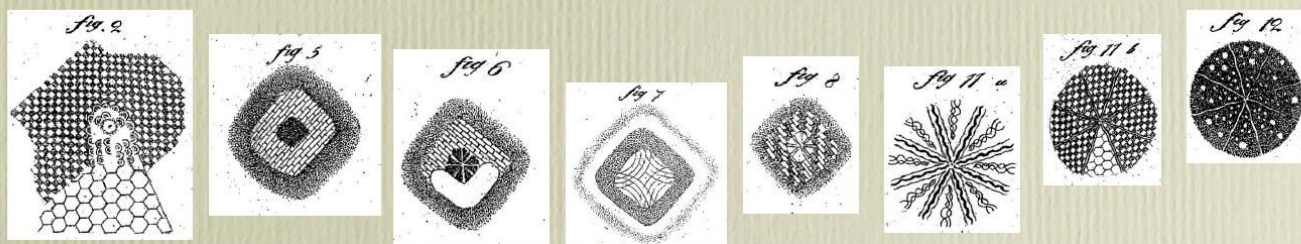
The project also funded the fortnightly [Argo-EMR seminars](#), on themes ranging from Cross-disciplinary Approaches to Health and Healing (TT13) to Eurasian Perspectives on Eastern Medicines and Religions (TT11) and Medicine and Commerce (MT09). In particular, it funded the four seminars 'On Ethnographic Dreams, Anthropological Ethics and Contingency in Southwest China', within which Katherine Swancutt disseminated her findings of this project (MT12) as well as seminar series on Music in Shamanic Religion (MT10), Polysemic Qi (MT11) and Ritual Innovation (TT12), which provided context for the project and widened the project's outreach. You can listen to the first of Katherine Swancutt's MT12 seminars [here](#).

Finally, the project hosted an Argo-EMR workshop, organised by Elisabeth Hsu, on [Icons and Innovation in the Reading and Performing of Rituals Texts](#), which focused on the notation of ritual texts and the material forms through which ritual meanings are transmitted, exploring how these affect the creativity of religious specialists in ritual practice. This workshop drew its strength from attracting scholars working on as disparate themes as Himalayan shamanistic, Chinese Daoist and ancient Chinese ritual texts. While it did not result in a publication, Hsu's ideas relevant to this project are expressed in two post-faces, one in the *The Body in Balance: Humoral Medicine in Practice*, edited by Horden & Hsu (2013) within the 'Epistemologies of Healing' series, and one for a Special Issue on Tibetan medical practice, edited by Samuel & Miller (2013) to be published by Duke University Press's *East Asian Science and Technology* journal.



Phosphenes, as drawn by 19th-century German psycho-physicists, approximations of which are described in a slightly earlier Chinese Daoist text outlining how to meditate

### Purkině's **pressure phosphenes**, 1823: *Figs. 2, 5-8, 11a-b, 12.*



Johann Evangelista Purkině (1819, 1823<sup>2</sup>), *Beobachtungen und Versuche zur Physiologie der Sinne, Erstes Bändchen, Beiträge zur Kenntniss des Sehens in subjectiver Hinsicht*, Mit 1 Kupfertafel, Prag: J.G. Calve.





## The ESRC Centre on Migration, Policy and Science (COMPAS)

The [ESRC Centre on Migration, Policy and Society \(COMPAS\)](#) has had a full and successful year, with major achievements in terms of its academic, public and policy work.

COMPAS has sustained a strong record of [academic publications](#) in peer reviewed journals and research monographs. Our academic output is both multi-disciplinary and interdisciplinary, addressing the fields of economics, anthropology, political science, geography, sociology, and history. In July 2012 we hosted a major international conference on 'Religion and Diaspora' in Wadham College in partnership with the Leverhulme Foundation [Oxford Diaspora Programme](#) (one third of which sits within COMPAS) and [ISCA's Vernacular Religion project](#) (David Gellner is Principal Investigator, see p.7). COMPAS Deputy Director and Senior Research Fellow, Bridget Anderson, published, [Us and Them? The dangerous politics of immigration controls](#), examining migration within a long history of control over the mobility of the unsettled poor.

COMPAS has significantly developed its teaching profile over the last year. The [Migration Studies MSc](#) programme was sustained, as was our role in the University of Oxford ESRC Doctoral Training Centre through a migration studies interdisciplinary research training pathway. The growth of graduate student numbers has been supplemented with the development of [short courses](#) for professionals in the field of migration. Our first major event was a collaboration with the UN agency the International Labour Organisation (ILO) through a training course prepared for ASEAN countries and run in Bangkok in March 2013. We also were awarded funding for a project with FIERI, Turin and ILO's International Training Centre, to develop [EU -MIA](#) - a 'best practice' course on integration issues based on research.

We continued to make numerous high-profile research-based interventions in the British public debate on migration through the work of the [Migration Observatory](#). Our successful Westminster-based [Breakfast Briefings](#) series is completing its third year. Showcasing COMPAS research and serving as an outlet for other ESRC-funded migration studies research nationally, the Breakfast Briefings are now held at the European think tank the Institute for Strategic Dialogue. COMPAS continued to develop its global profile. Highlights included presentations at the World Economic Forum Annual China convention in Tianjin, collaboration with the World Bank's Urban Knowledge Platform, and engagement with policy stakeholders in events developed in Brussels.

There have been a number of personnel changes at COMPAS over the past year. Martin Ruhs stepped down as Director of the Migration Observatory to take up a University Lectureship in Political Economy at Oxford University's Department for Continuing Education. Martin's research will remain based at COMPAS and he will continue to be involved with the work of the Observatory. Scott Blinder has taken over as Acting Director of the Observatory. Bridget Anderson was awarded a personal chair by the University in recognition of her outstanding publication record and contribution to the field. Finally, Dace Dzenovska joined COMPAS as Senior Researcher / Marie Curie Fellow contributing to the work of the Marie Curie Early Training Initiative 'Diasporic Constructions of Home and Belonging'.

The [COMPAS Visiting Academics Programme](#) encourages senior academics, practitioners and policy makers, doctoral students and post-doctoral scholars to visit COMPAS while undertaking their own self-directed research. The programme continues to be very popular; in the last year 20 visitors have benefited from use of our facilities and academic support from senior researchers at COMPAS. During their stay visitors become involved in COMPAS life by presenting at our Work in Progress Seminars, submitting working papers, and participating in COMPAS events.



## The Institute for Science, Innovation and Society (InSIS)

This year the Institute for Science, Innovation and Society (InSIS) has been quite active in terms of research, publications, workshops, and other events, including the recent celebration of its 10th anniversary, which provided an opportunity for current and former members to meet and discuss their on-going research. The day ended with a keynote from Roger Pielke Jr, who has also been associated with InSIS for a long time.

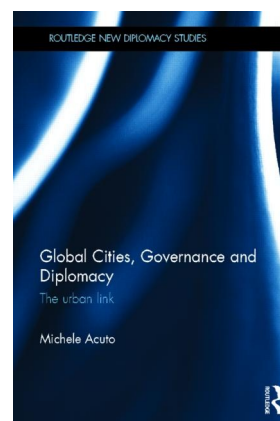
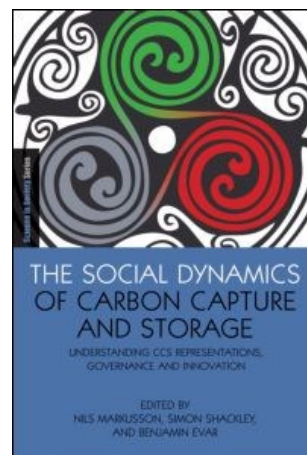
The BioProperty research group continues to develop its research into property and exchange in the contemporary life sciences. Last September it organised the 'The Lives of Property' conference, an international and interdisciplinary event focused on how objects acquire or lose their status as property. This May the group hosted the 'Animal Exchanges' workshop, a meeting dedicated to the circulation and combination of animal specimens and materials in scientific practice.

The Oxford Programme for the Future of Cities held the Distinguished Lecture Series on 'De-Centering Urbanism', with talks by Thomas Blom Hansen, Vanessa Watson and Paul Jenkins. The Research Fellows have focused their research on different topics: examining urban policies and their impact on property rights in Istanbul; using the prepaid electricity system in Maputo, Mozambique, to examine the challenges of accessing utility services in the Global South; the role of cities in international relations; and the governance of waste in global cities, which includes fieldwork in Singapore, Sydney, and Dubai.

This year InSIS has also started three new research projects: Climate Geoengineering Governance, a large ESRC- and AHRC-funded project aimed at exploring possible governance arrangements for geoengineering research and deployment, and the Oxford Martin Programme on Resource Stewardship, which gathers an interdisciplinary team of philosophers, anthropologists, economists, modellers and environmental scientists to rethink how we monitor, manage, maintain, and allocate globally important resources. With colleagues in ISCA and the Said Business School InSIS is also participating in a research project on social media and new food consumption practices, sponsored by the Oxford Martin Programme on the Future of Food.

It has also been a productive year in terms of publications. Research Fellow Michele Acuto published his book *Global Cities, Governance and Diplomacy: The Urban Link* (Routledge, 2013). There have also been numerous publications in peer-reviewed journals, including *Social Studies of Science*; *American Ethnologist*; *Theory, Culture & Society*; *Science as Culture*; *Journal of Cultural Economy*; *Journal of Law and Society*; *International Journal of Urban and Regional Research*; *Urban Studies*; *Consumption, Markets and Culture*; *Climatic Change* and others.

InSIS researchers have also been publicly recognised for their work, such as the recent award of a Leverhulme Early Career Fellowship to Michele Acuto, or the selection by the Science, Technology & Medicine special interest group of the Society for Medical Anthropology of Natalie Porter's paper 'Bird Flu Biopower: Strategies for Multispecies Coexistence in Vietnam' as the best graduate student paper at the last meeting of the American Anthropological Association.



Conference held in June 2013 marking the 10th anniversary of InSIS





## Leverhulme Early Career Fellowships and ESRC Future Leaders

The School would like to congratulate Julie Archambault (Leverhulme), Leslie Fesenmyer (ESRC) and Stephen Leonard (Leverhulme), who have all been successful in their applications for Early Career Fellowships. This is an outstanding success and we wish all three well with their projects, details of which follow:

### Julie Archambault

*A concrete future: building dreams in peri-urban Mozambique*

Through an analysis of building projects—whether imagined or underway—the research examines how young adults in Mozambique project themselves into the future and how material forms, from bags of cement to ornamental plants, participate in the performance of redefined notions of personhood. Recognising the importance of aesthetics in the production of material life, it approaches the house as embodying gender, generational, and class struggles so as to inform broader anthropological debates around adulthood, consumption, and temporality. The research focuses on a youth-led urbanisation project on the outskirts of the city of Inhambane.

### Stephen Leonard

*Dwelling in a thawing Arctic: Inuit and Sámi communities living with climate change*

Arctic indigenous groups' connection with their environment is being undermined by climate change. The sea ice is the platform on which the livelihood and culture of the Inuit of north-west Greenland is based, and its retreat will have implications for how they relate to their surroundings and articulate their sense of belonging and being. Focusing specifically on the impact of climate change on Inuit and Sámi populations, my research will investigate the evidence for an indigenous perceptual remodelling of the relationship between man and nature, placing particular emphasis on the language through which it is expressed.

### Leslie Fesenmyer

*Kenyan Pentecostals – Between London, home, and the Kingdom of God*

It is often presumed that migrants from the same country constitute a pre-existing community. This study challenges that presumption, instead examining modes of migrant identification and pathways of integration through the lens of religion. Qualitative, ethnographic research will be conducted among Kenyan Pentecostal migrants and Pentecostal churches in London. This topic is timely because it engages with policy concerns about migrants, especially religious ones, and interest in faith institutions as key players in civil society. The study will contribute to debates at the interface of migration, faith, identity, and urbanism and expand the comparative base for understanding exclusionary religious projects.



*The School Garden  
Party held at 64  
Banbury Road, 20  
June 2013*

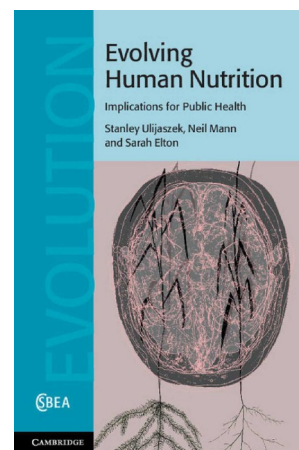


## Book Launches

### *Evolving Human Nutrition*

On 13 June 2013, a book launch and presentation from the authors was held at St Cross College, Oxford, to mark the publication of *Evolving Human Nutrition: Implications for Public Health* by Stanley Ulijaszek, Neil Mann, and Sarah Elton.

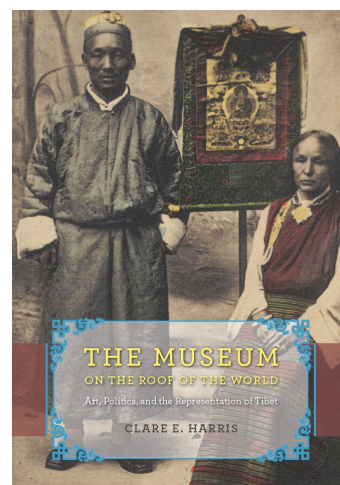
While most of us live our lives according to the working week, we did not evolve to be bound by industrial schedules, nor did the food we eat. Despite this, we eat the products of Industrialization and often suffer as a consequence. This book considers aspects of changing human nutrition from evolutionary and social perspectives. It considers what a 'natural' human might be, how it has been shaped across evolutionary time and how we have adapted to changing food availability.



### *The Museum on the Roof of the World*

A book launch was held at the Pitt Rivers Museum on 11 January 2013 to celebrate the publication of Clare Harris' *The Museum on the Roof of the World: Art, Politics, and the Representation of Tibet*. The launch was hosted by the Pitt Rivers and the University of Chicago Press. 'This book is a powerful account of the museums created by, for, or on behalf of Tibetans and the nationalist agendas that have played out in them.'

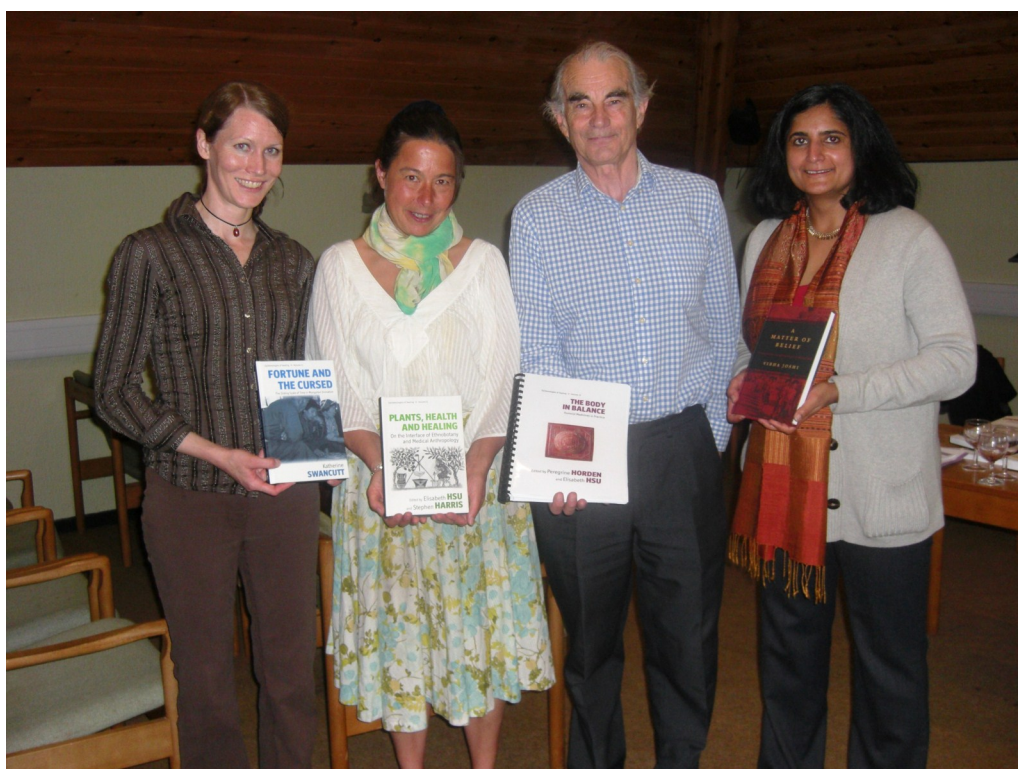
Further information is available [here](#). Clare Harris talks about the book [here](#).



### *Epistemologies of Healing* ten-year anniversary

The Berghahn series, 'Epistemologies of Healing', has in recent years seen the publication of [several substantial monographs](#).

On 18 June 2013 this was celebrated in a book launch, together with [other recent Berghahn monographs](#) on healing.



Dr Katherine Swancutt, Professor Elisabeth Hsu, Professor David Parkin, and Dr Vibha Joshi at a joint book launch held in the Pauling Human Sciences Centre on 18 June, 2013, holding, respectively, Swancutt *Fortune and the Cursed*, Hsu (ed.) *Plants, Health and Healing*, Horden & Hsu (eds) *The Body in Balance*, and Joshi *A Matter of Belief*. All four books are published by Berghahn, the first three in the series *Epistemologies of Healing*, which was also celebrating its ten-year anniversary.

## Dance in Anthropology. Anthropology in Dance? By Rosie Kay

In January this year, I started my position as the first Leverhulme Artist in Residence to the School of Anthropology and Museum Ethnography, centred at the Unit for Biocultural Variation and Obesity (UBVO). I have been reading, researching, attending lectures and in Trinity term, delivering two workshop series. Delving into the territory of what links the two disciplines, each with their own unique and specific histories, languages, and references, I focused on the common territory, important in language and in practice. To link these colliding worlds I chose ideas that include embodiment, space, relationships, trust, the teaching and learning experience, and performative practice. Perhaps what also links with my work as an artist, is the deep desire to try to understand the human condition in new ways, how meaning can be explored through the body as well as through language, and the importance of the shared experience of our own realities, our ideas, our dances, our embodied experience of the world.

The very nature of observation has been highlighted to me – as a professional performer and teacher, the use of the eye is highly sensitive – and skills of watching, of observation do differ subtly between dance and anthropology. I come away with a number of questions. The power of the individual eye shifts, disrupts and changes the artistic creation- can observation alter the process of artistic development?

Can research itself alter the act of creation or are there two very different philosophies underpinning the reasoning for their endeavour? Is the nature of art a deep need to elicit change – change in others, perhaps change in ourselves as artists? Whereas anthropological research tries not to change but to observe what is there?

While I can't answer these questions, already I see changes within my professional practice, returning to the studio to re-work our touring production; I allowed more time for experimentation, more time for discussion, more time for questioning. In my dance teaching practice I have begun to include theoretical concepts, underpinning my work, and in my non-dance lectures I include more physicality. It is this true embodiment of ideas – the dirty, sweaty reality of getting down onto the floor and seeing the world from a new perspective – that really excites me.

While at Oxford I have created a dance work in collaboration with students for the Twilight Takeover Masquerade evening at the Pitt Rivers. Further outputs will include workshops, talks, presentations, seminars, and co-authored papers with my research colleague Dr Karin Eli.



'Acts of Possession' will be performed at this year's Edinburgh Festival with Rosie Kay and Guilherme Miotto performing, 2nd-23rd August, Dance Base, The Grassmarket.

New opportunities to get involved with the work of Rosie Kay will be announced at the beginning of next term.



## British Centre for Durkheimian Studies

Over the last year, a number of events have taken place, including a Study Day on the theme of 'Durkheim and Folk Religion', which was held on Saturday 1 December 2012 at the Maison Française in Oxford. Among the speakers were W.S.F. Pickering, Ioana Repciuc, and Turkey Nefes. A London meeting on Durkheimians and economic thought took place in March 2013 at SOAS.

The conference 'Les Formes Élémentaires: 100 Years of a Classic' was held in Porto Alegre, Brazil from 15-18 October 2012. Speakers included Willie Watts Miller, Massimo Rosati, Raquel Weiss, Nick Allen, Sue Stedman Jones, and Edward Tiryakian. A volume based on the Oxford workshop of 2011 will be out later this year: S.L. Hausner (ed.) *Durkheim in Dialogue: A Centenary Celebration of The Elementary Forms of Religious Life* (Oxford: Berghahn).

Officially affiliated to the BCDS are the recently formed Canadian Centre and the Brazilian Centre for Durkheimian Studies. The Canadian Network of Durkheimian Studies/Réseau canadien d'études durkheimienne (CNDS/RCED) was formed in spring 2012. Its creation was stimulated by collaborative work for the forthcoming special issue of *The Canadian Journal of Sociology* on *Les Formes Élémentaires*. For further details, contact Paul Datta on [rpauldatta@gmail.com](mailto:rpauldatta@gmail.com). A Brazilian centre for Durkheimian Studies has recently been opened. For details contact Raquel Weiss at: [weiss.raquel@gmail.com](mailto:weiss.raquel@gmail.com). Bjørn Schiermer Andersen, Assistant Professor at the University of Copenhagen will be visiting the Centre in Michaelmas 2013.

DURKHEIMIAN STUDIES / ETUDES DURKHEIMIENNES. Readers are reminded that this journal edited by the Centre can be purchased by an individual or library by contacting: [berghahnjournalsuk@turpin-distribution.com](mailto:berghahnjournalsuk@turpin-distribution.com) or [berghahnjournalsus@turpin-distribution.com](mailto:berghahnjournalsus@turpin-distribution.com)

For further details on the work of the Centre, contact Bill Pickering (01954 210525, email: [william.pickering@anthro.ox.ac.uk](mailto:william.pickering@anthro.ox.ac.uk)). [The website](#).

## The Fertility and Reproduction Studies Group

FRSG welcomed Dr Astrid Bochow, Research Fellow in Medical Anthropology at the Max Planck Institute, Halle, as Visiting Fellow for Michaelmas Term 2012. She and Dr Kreager organised the Joint FRSG-MPI seminar on 'Reproduction and Social Differentiation' for this Michaelmas Term 2012, with contributors from the Netherlands, France, Germany, Ghana, and the UK.

Nadine Beckmann, Deputy Director of FRSG and Research Fellow in Social and Medical Anthropology at ISCA was appointed to a Lectureship in Medical Anthropology at Roehampton University in 2012. She remains a member of FRSG.

A recent volume in FRSG's award-winning series, Fertility, Reproduction and Sexuality (Berghahn Books), has won the Council for Anthropology and Reproduction's Book Prize for 2012. This is *Assisting Reproduction, Testing Genes*, edited by Daphna Birenbaum-Carmeli and Marcia Inhorn. Two books arising from recent FRSG seminars and meetings are currently in press: the Michaelmas 2011 series will appear as *Cousin Marriages: Between Tradition, Genetic Risk and Cultural Change*, edited by Alison Shaw and Aviad Raz (also published by Berghahn in the above series); *Sexuality, AIDS and Religion: Transnational Dynamics in Africa*, edited by Nadine Beckmann, Catrine Christiansen, and Alessandro Gusman arises from the May 2011 FRSG Conference on this subject, and will be published by Oxford University Press.



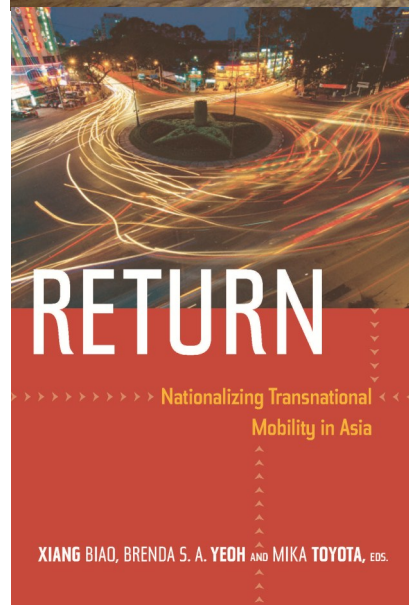
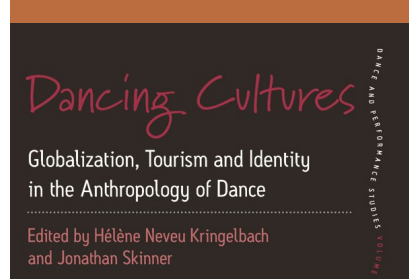
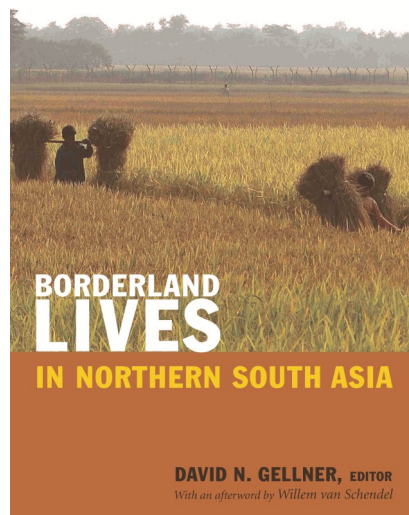
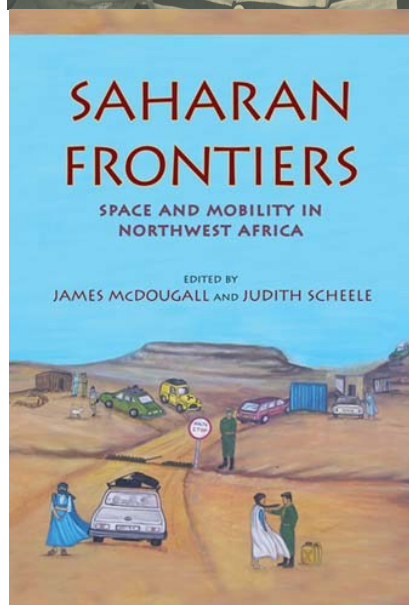
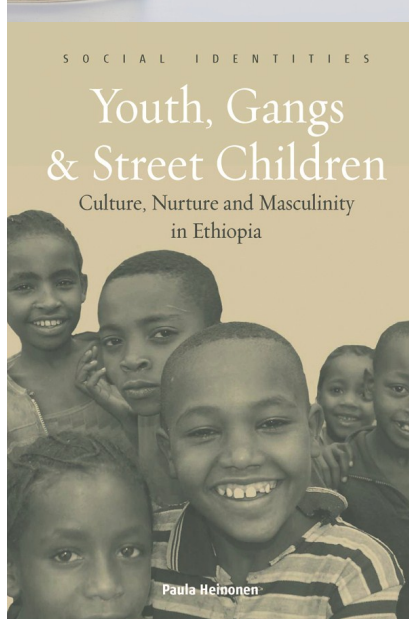
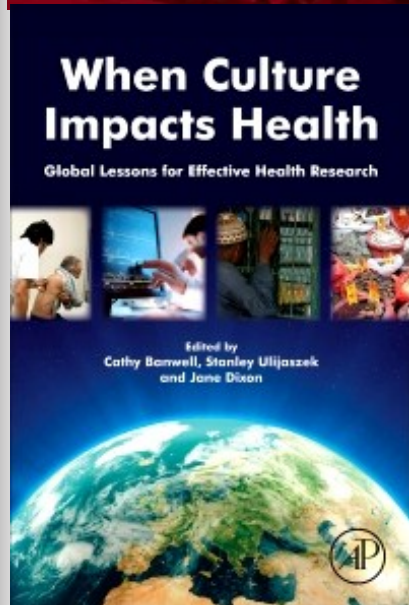
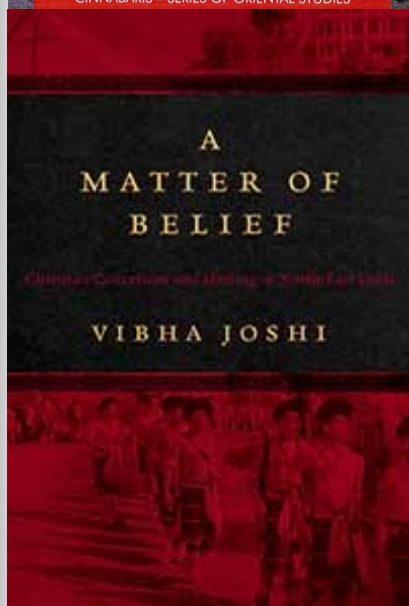
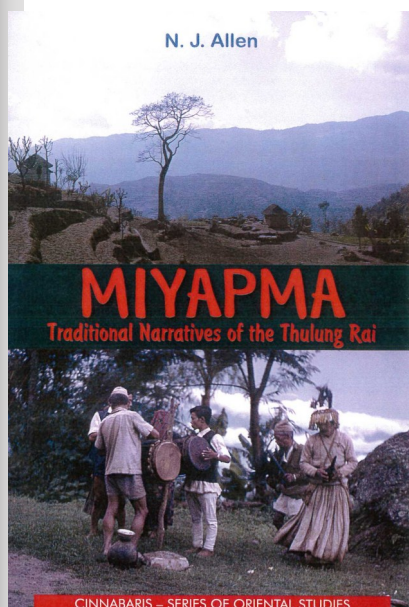
Emile Durkheim



Astrid Bochow



A SELECTION OF NEW BOOKS – more can be found throughout the Newsletter



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All comments and suggestions for the School Newsletter are welcomed by the editor Kate Atherton ([kate.atherton@anthro.ox.ac.uk](mailto:kate.atherton@anthro.ox.ac.uk))

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