INDEX TO VOLUME XXII (1991)

ARTICLES

KAREL ARNAUT
Art and the African World: A Historical Analysis of their Interconnection ............................................. 151-165

MALCOLM BULL
[Review Article]
Selective Naturalization: W. G. Runciman's Social Theory ........... 235-244

TONY FREE
The Politics and Philosophical Genealogy of Evans-Pritchard's
The Nuer ........................................................................ 19-39

P. A. LIENHARDT
Disorientations: Part Three (edited with an introduction by Ahmed Al-Shahi) .................................................. 3-18

P. A. LIENHARDT
Disorientations: Part Four (edited with an introduction by Ahmed Al-Shahi) .................................................. 245-262

JANUSZ MUCHA
Ritualization as Substitution .................................................. 219-234

RIK PINXTEN
Introduction ...................................................................... 99-100

RIK PINXTEN
Myth as Cultural Praxis ..................................................... 119-128

PIETER REMES

THOMAS R. TRAUTMANN
Whig Ethnology from Locke to Morgan ................................ 201-218

WILFRIED VAN DAMME
Some Notes on Defining Aesthetics in the Anthropological Literature .................................................................. 167-181

DIRK VERBOVEN
Space, Time and Bodiliness in Dogon Funerals: A Praxiological View ................................................................. 101-117

TERENCE WRIGHT
The Fieldwork Photographs of Jenness and Malinowski and the Beginnings of Modern Anthropology ..................... 41-58
DAVID ZEITLYN
Do Mambil8 Cockerels lay Eggs? Reflections on Knowledge and Belief ................................................................. 59-64

BOOK REVIEWS

JAMES A. BOON, Affinities and Extremes: Crisscrossing the Bittersweet
Ethnology of East Indies History, Hindu-Balinese Culture, and Indo-European Allure.
Reviewed by Andrew-Duff-Cooper .................. 272-275

MICHAEL F. BROWN, Tsewa's Gift: Magic and Meaning in an
Amazonian Society.
Reviewed by Gareth Burr ........................................ 184-186

Reviewed by John Castelford ................................ 286-287

CLIVE GAMBLE and OLGA SOFFER (eds.), The World at 18000BP, Vol. 1:
High Latitudes; Vol. 2: Low Latitudes.
Reviewed by Sarah Milliken ....................... 287-288

MAURICE GODELIER and MARYLIN STRATHERN (eds.),
Big Men and Great Men: Personifications of Power in Melanesia.
Reviewed by James G. Carrier ......................... 269-272

MIRANDA GREEN, Symbol and Image in Celtic Religious Art.
Reviewed by Lori-Ann Foley ...................................... 284-285

DAVID M. GUSS, To Weave and Sing: Art, Symbol, and Narrative in the
South American Rain Forest.
Reviewed by Peter Rivière ........................................ 186-187

HARALD HAARMANN, Symbolic Values of Foreign Language Use:
From the Japanese Case to a General Sociolinguistic Perspective.
Reviewed by Joy Hendry ........................................... 84-86

MIHÁLY HOPPÁL and OTTO VON SADOVSZKY (eds.),
Shamanism: Past and Present.
Reviewed by S. A. MOUSALIMAS ..................... 290

MARY TAYLOR HUBER, The Bishops' Progress: A Historical Ethnography
of Catholic Missionary Experience on the Sepik Frontier.
Reviewed by W. S. F. Pickering ............................ 193-194

ROGER JUST, Women in Athenian Law and Life.
Reviewed by Shahin Bekhradnia .............................. 82-84

SERGEI KAN, Symbolic Immortality: The Tlingit Potlatch of the
Nineteenth Century.
Reviewed by Richard Rudgley ............................. 191-192

BRUCE KAFFERER, Legends of People, Myths of State: Violence, Intolerance,
and Political Culture in Sri Lanka and Australia.
Reviewed by R. H. Barnes .............................................. 91-93
INDEX TO VO. XXII (1991) 293

Reviewed by Charles Stewart ............................. 75-77

CATHERINE A. LUTZ, Unnatural Emotions: Everyday Sentiments on a Micronesian Atoll and their Challenge to Western Theory.
Reviewed by Robert Parkin ............................. 183-184

SUSAN M. PEARCE (eds.), Museum Studies in Material Culture.
Reviewed by Julia D. Harrison ............................. 282-284

SALLY PRICE, Primitive Art in Civilised Places.
Reviewed by Anthony Shelton ............................. 279-282

Reviewed by David N. Geinier ............................. 87-89

DAN ROSE, Patterns of American Culture: Ethnography and Estrangement.
Reviewed by Anthony Shelton ............................. 190-191

JÉRÔME ROUSSEAU, Central Borneo: Ethnic Identity and Social Life in a Stratified Society.
Reviewed by Monica Janowski ............................. 93-95

W. G. RUNCIMAN, A Treatise on Social Theory, Volume I: The Methodology of Social Theory; A Treatise on Social Theory, Volume II: Substantive Social Theory; and Confessions of a Reluctant Social Theorist: Selected Essays of W. G. Runciman.
Review Article by Malcolm Bull ............................. 235-244.

ALISON SHAW, A Pakistani Community in Britain.
Reviewed by Marcus Banks ............................. 77-80

S. J. SHENNAN (ed.), Archaeological Approaches to Cultural Identity.
Reviewed by Sarah Milliken ............................. 288-289

D. GEORGE SHERMAN, Rice, Rupees, and Ritual: Economy and Society among the Samosir Batak of Sumatra.
Reviewed by R. H. Barnes ............................. 187-189

OLAF F. SMEDAL, Order and Difference: An Ethnographic Study of Orang Lom of Bangka, West Indonesia.
Reviewed by R. H. Barnes ............................. 189-190

INGVAR SVANBERG, Kazak Refugees in Turkey: A Study of Cultural Persistence and Social Change.
Reviewed by Martin Stokes ............................. 80-82

Reviewed by Alison Petch ............................. 194-195

Reviewed by Marcus Banks ............................. 77-80

SALLIE WESTWOOD and PARMINDER BHACHI (eds.), Enterprising Women: Ethnicity Economy and Gender Relations.
Reviewed by Marcus Banks ............................. 277-279
GEHAN WUEYEWARDENE (ed.), *Ethnic Groups Across National Boundaries in Mainland Southeast Asia.*
Reviewed by Linda Hitchox ................................. 275-277

YE DABING and WU BING'AN (eds.), *Zhongguo Fensu Cidian* [Dictionary of Chinese Customs].
Reviewed by Mareile Flitsch ................................. 289

FRANCIS ZIMMERMAN, *The Jungle and the Aroma of Meats: An Ecological Theme in Hindu Medicine.*
Reviewed by H. S. Lambert ................................. 89-91

OTHER NOTES AND NOTICES

*Exhibition Review*
*Wamo, D'Entrecasteaux Islands, New Guinea: Photographs by Diamond Jenness, 1911-1912.*
Reviewed by Michael O'Hanlon ................................. 196

*Obituary: Andrew Duff-Cooper 1947-1991*
by Rodney Needham ................................. 197-200

*Obituary: John Hugh Marshall Beattie 1915-1990*
Memorial Address
by T. V. Sathyamurthy ................................. 65-70

J. H. M. Beattie: A Select Bibliography
compiled by Hugh Beattie and Jeremy Coote ................................. 70-72

Professor J. H. M. Beattie and the OUAS
by Jeremy Coote ................................. 73

*Obituary Notice*
Andrew Duff-Cooper ................................. 1

*Oxford Research in Social Anthropology*
Abstracts of Theses for which Higher Degrees were Awarded
by the University of Oxford in 1990 ................................. 263-267